



BANKMED HOLDS ITS ANNUAL GALA DINNER ON THE PREMISES OF THE BEITEDDINE INTERNATIONAL FESTIVAL .

**Chairman-General Manager Mohammed Hariri:
“By supporting our Country’s culture, we participate in Lebanon’s rebirth”.**



BankMed, main sponsor of the Beiteddine Festival, held its annual Gala Dinner on the premises of the Festival, which finally came back after two years of disruption. Chairman Mohammed Hariri announced that the resumption of the Beiteddine festivals was a symbol of Lebanon’s rebirth and a vote of confidence from the local and international community that the country was promptly recovering. He strongly expressed BankMed’s pride in being a contributor to this recovery through supporting such international cultural events that put Lebanon high on the cultural map.

The Festival and the yearly dinner held on July 12 had an exceptional aura this year, namely due to the presence of Lebanon’s First Lady Mrs. Wafa’ Suleimane and Prime Minister Mr. Fouad Siniora, in addition to many Members of Parliament, Cabinet Ministers, Arab Ambassadors namely from Egypt and Morocco, Former First Lady Mrs. Mona Hraoui, and various important Lebanese, Arab and international social personalities.



The Beiteddine International Festival renews the Cultural and Human heritage that Lebanon strongly enjoys on the International scene, namely through the presence of various renowned international artists and a paramount audience. BankMed has also contributed to a special tribute to famous artist ASMAHAN performed by Moroccan artist Karima Al Sakli whose voice overwhelmed the fans of authentic oriental Tarab. The event was followed by a Gala Dinner hosted by BankMed and attended by various political, economic and social personalities around tables decorated by Silver and Crystal ware with a prominent white ambiance highlighting the traditional Beiteddine arches and the marvelous Crystal Central Ceiling Lights.

By sponsoring such an exceptional event that celebrates the greatness of art and its beauty, BankMed underlines its long lasting support for the country’s status as a cultural hub in the region.

